

Q30. Dulcis Christe

Michelangelo Grancini (1646)

Dul - cis Chri - ste o bo - ne De - us, o a - mor me - us, o vi - ta me - a, o sa - lus me - a, o

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in 4/4 time and begins with a key signature of one flat (B-flat). The lyrics are: "Dul - cis Chri - ste o bo - ne De - us, o a - mor me - us, o vi - ta me - a, o sa - lus me - a, o".

6
glo - ri - a me - a. Dul - cis Chri - ste o bo - ne De - us,
Dul - cis Chri - ste o bo - ne De - us, o a - mor

The second system of the musical score begins with a measure rest marked with a '6' in a box. The vocal line continues with the lyrics: "glo - ri - a me - a. Dul - cis Chri - ste o bo - ne De - us, Dul - cis Chri - ste o bo - ne De - us, o a - mor". The piano accompaniment continues with a similar melodic and harmonic structure.

10
Dul - cis Chri - ste o bo - ne De - us,
me - us, o vi - ta me - a, o sa - lus me - a, o glo - ri - a me - a.

The third system of the musical score begins with a measure rest marked with a '10' in a box. The vocal line continues with the lyrics: "Dul - cis Chri - ste o bo - ne De - us, me - us, o vi - ta me - a, o sa - lus me - a, o glo - ri - a me - a.". The piano accompaniment continues with a similar melodic and harmonic structure.

15
Dul - cis Chri - ste o bo - ne De - us, o a - mor me - us, o vi - ta me - a, o sa - lus me - a, o
Dul - cis Chri - ste o bo - ne De - us, o a - mor me - us, o vi - ta me - a, o sa - lus me - a, o

The fourth system of the musical score begins with a measure rest marked with a '15' in a box. The vocal line continues with the lyrics: "Dul - cis Chri - ste o bo - ne De - us, o a - mor me - us, o vi - ta me - a, o sa - lus me - a, o Dul - cis Chri - ste o bo - ne De - us, o a - mor me - us, o vi - ta me - a, o sa - lus me - a, o". The piano accompaniment continues with a similar melodic and harmonic structure.

20

glo - ri - a me-a, o glo - ri - a me-a. Tu es Sal - va -
 glo - ri - a me-a, o glo - ri - a me-a Tu es cre-a-tor, Tu es Sal - va -

24

- tor mun - di. Te vo-lo, Te quae-ro, Te a-do-ro, o dul-cis A - mor. Te a -
 - tor mun - di. Te vo-lo, Te quae-ro, Te a-do-ro, o dul-cis A - mor. Te a-do-

29

- do - ro o ca-re Je - su.
 - ro o ca-re Je - su.